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Kleanthe Russo is a conductor, composer, violinist, and pianist. His distinct talent has earned him significant recognition, including the First Prize at the "A. Votto" Conducting Competition in Milan and Second Prize at the Premio delle Arti in L'Aquila with the Abruzzese Symphony Orchestra. Renowned conductor Gianluigi Gelmetti states: "Kleanthe Russo stands out for the profound depth of his interpretations, seeking those philosophical and interpretative aspects often overlooked by most. His ability to communicate with the orchestra is natural, and the strength he conveys in his performances is remarkable. We are witnessing a conductor distinguished in both style and character." He made his opera debut in 2012 with *L'Elisir d'Amore*, conducting the Cantelli Orchestra at Sala Verdi of the Milan Conservatory. Subsequent opera engagements include *La Traviata* with the Sofia Philharmonic in Siena and Massenet's *Manon* at the Athens Opera. Also in 2012, he debuted in the symphonic realm with the *Pomeriggi Musicali*, leading them on a three-concert tour. His conducting career has since encompassed performances with the Chamber Philharmonic Orchestra of South Bohemia (Rudolfinum, Prague), Kyoto International Music Festival Orchestra (opera concert in Japan), Sofia Festival Orchestra, Milano Classica, Bacau Philharmonic, Lappeenranta City Orchestra, and Manila Symphony Orchestra. Kleanthe Russo has refined his craft through notable assistantships and masterclasses; he served as Assistant to Antonello Allemandi and participated in prestigious courses at the Accademia Chigiana with Gianluigi Gelmetti, masterclasses with Kurt Masur in New York, and the Scuola dell'Opera di Bologna. Beyond conducting, Kleanthe Russo is an accomplished violinist, pianist, and composer. He recently composed "Melodia" for piano, written for and recorded by pianist Giovanni Nesi on DaVinci Classics. He has also recently composed a Concert Overture and performs, conducting his own music.